

KALINA WINSKA

Education

- 2012 Master of Fine Arts Degree, Drawing and Painting (May 2012)
University of Florida, School of Art and Art History, Gainesville, Florida
- 2009 Master of Fine Arts Degree, Painting (July 2009)
The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
(Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu)
- 2007 Braunschweig University of Art (Hochschule für Bildende Kunst Braunschweig),
Socrates/ Erasmus EU Program, Braunschweig, Germany

Solo Exhibitions

- 2022 *Atmospheric Gaze*, Curated by Dr. Meghan Bissonnette,
Ernest G. Welch School of Art & Design Gallery, Atlanta, GA
Hyperballad, All City Coffee, Georgetown, Seattle, WA
- 2020 *Kalina Winska – Selected Works*, Tallahassee Community College, Tallahassee, FL
- 2018 *Atmospheric Gaze – Works by Kalina Winska*, Colorado Mesa University Art Gallery,
Grand Junction, CO
Shapes of Air, Hardee Center for the Arts,
North Florida Community College Gallery, Madison, FL
- 2013 *Kalina Winska – New Works*, Annette Howell Center for the Arts, Valdosta, GA.
- 2012 *Clairvoyance – Works by Kalina Winska*
Atlantic Center for the Arts Alt_Space Gallery, New Smyrna Beach, FL

Group Exhibitions

- 2022 *2022 Edmonds Arts Festival (EAF) Gallery Arts*, Juried Exhibition, Edmonds, WA
- 2020 *Epilogue*, with Patricia Coates, Tali Weinberg, and Emily Ritter – a four-artist exhibition curated
by Meghan Bissonnette of Mesa State University, Grand Junction, CO. Pragovka Gallery,
Prague, Czech Republic *Postponed due to COVID-19 outbreak
Group Show/Open Studios, Nes Artist Residency, Skagastroend, Iceland *Postponed due to
COVID-19 outbreak
Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper,
Curator: Didi Dunphy, Athens, GA. Telfair Museum of Art's Jepson Center for the Arts,

Savannah, GA

Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper,

Curator: Didi Dunphy, Athens, GA. Macon Museum of Arts and Sciences, Macon, GA

2019

Unaccustomed Lands, Studio Kura, during the Artist in Residence Program in Fukuoka, Japan

ILLUMINATE: 11th anniversary exhibition featuring 20 Southeastern based artists,

Kai Lin Art, Atlanta, GA

Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper,

Curator: Didi Dunphy, Athens, GA. Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, GA

Final Show, Kingsbrae International Residency for the Arts (KIRA), St. Andrews by-the-sea, NB, Canada

Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper,

Curator: Didi Dunphy, Athens, GA. Lyndon House Arts Center in Athens, GA.

DATA: Big/-driven/Visualized, Guest Curator: Richard Siegesmund, Northern Illinois University Art Museum, DeKalb, IL

Drawn to Macon, Juror: Frances de La Rosa, Macon Arts Alliance Gallery, Macon, GA

2018

Something Lost, Tapir Gallery, TAKT Kunstprojektraum Artist Residency, Berlin, Germany

Artists As Educators: Juried College Faculty Exhibition, Juror: Didi Dunphy, Lyndon House Center Program Supervisor, Athens, GA. Albany Museum of Art, Albany, GA

Emerging Artists, with Darien Arikoski-Johnson, Meg Aubrey, Betsy Cain, Kojo Griffin, Yeonsoo Kim, and Gregor Turk. Museum of Arts and Sciences, Macon, GA

2017

Cross Creek Rising The Consciousness of Land and Water,

Thomas Center Galleries, Gainesville, FL

Fresh Air Exhibition. Works by alumnae of the CTAC Artist Residence in Good Hart, Crooked Tree Arts Center, Petoskey, MI

54th Annual Juried Competition, Jurors: Gia Hamilton, Joan Mitchell Center Director and Daniel Stetson, LSU Museum of Art Executive Director.

Masur Museum of Art, Monroe, LA

Drawing Connections: Works by Art Faculty from Valdosta State University, Kobro Gallery, Strzemiński Academy of Fine Arts Łódź, Poland

2016

VSU Art Faculty Exhibition, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA

Inspired Lines: 2016 Drawing Biennial, Appleton Museum of Art, Ocala, FL. Juror: Alison Ferris, Senior Curator at the Des Moines Art Center.

Spring into Art, Annette Howell Center for the Arts, Valdosta, GA. Jurors: Thomas M. Crowther

- of Augusta, GA and Hope Hilton of Athens, GA
Flow, Nave Gallery, Somerville, MA. Curators/Jurors: Michelle Fiorenza & Kelvy Bird
DrawProject 2016, The Annette Howell Turner Center for the Arts, Valdosta, GA
- 2015 *VSU Art Faculty Exhibition*, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA
Final Show 1, ASP Gallery, Strzeminski Academy of Fine Arts, Lodz, Poland
Pairings: collaborative Works, with Erin Curry, Jurors: *Susan Cornelis and Suzanne Edminster*
 Healdsburg Center for the Arts, Healdsburg, CA
D'Art for Art exhibition, Crooked Tree Arts Center, Petoskey, MI
2015 Jax Juried Art Exhibit, The Jacksonville Center for the Arts, Floyd, VA
 Juror: Gina Cavallo Collins, Exhibitions Coordinator at the Virginia Museum of Fine Arts in Richmond, VA.
26th National Drawing and Print Competitive Exhibition, Gormley Gallery at Notre Dame of Maryland University, Baltimore. MD
DrawProject 2015, The Annette Howell Turner Center for the Arts, Valdosta, GA
- 2014 *VSU Art Faculty Exhibition*, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA
Final Show, Biala Sciana Gallery, Strzeminski Academy of Fine Arts, Lodz, Poland
INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL.
Kalina Winska – Post-Residency Exhibition, Crooked Tree Arts Center, Petoskey, MI
27th Annual McNeese Works on Paper, Juror: Louis Grachos, Executive Director,
 The Contemporary Austin, Austin, TX. McNeese State University, Lake Charles, LA
Spring into Art, Annette Howell Center for the Arts, Valdosta, GA
51st Annual Juried Competition, Juror: Kelly Shindler, Contemporary Art Museum St. Louis (CAM). Masur Museum of Art, Monroe, LA
DrawProject, The Annette Howell Turner Center for the Arts, Valdosta, Georgia
- 2013 *VSU Art Faculty Exhibition*, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA
Mediating Drawing, Florida School for the Arts Gallery, Palatka FL
- 2012 *Stamina*, WORK•DETROIT, University of Michigan Detroit Center, Detroit, MI.
VSU Art Faculty Exhibition, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA
- 2011 *Codified [Art +Genetics]*, Juried Exhibition. Cancer and Genetics Research
 Complex, Gainesville, FL
Collective Matter with Galen Olmsted and Erin Curry, WARPhaus Gallery, Gainesville, FL
Next Wave, Juried Exhibition, Juror: Dana Funaro, Palm Beach, FL.
 Lighthouse Art Center, Tequesta, FL
- 2010 *Drawing Lab*, Tempus Projects, Tampa, FL

FLA/MFA, Tioga Art Center, Gainesville, FL

- 2009 *10 X 10 Show*, Curated by Kara Tome, Artsite Projects, Los Angeles, CA.
Art installations in 17 Storage Units, Lake Worth Storage, Lake Worth, Florida
- 2007 *4th Biennial Festival of European Arts in Rawicz*, Rynek Ratusz, Rawicz, Poland
Rundgang, Braunschweig University of Art, Braunschweig, Germany
Survival 5. Review of New Arts in Extreme Conditions, SPA Center, Wroclaw, Poland

Awards/ Art Residencies/ Recognition

- 2020 *Residency Award*, Nes Artist Residency, Skagastroend, Iceland. *Postponed due to COVID-19 outbreak
- 2019 *Residency Award*, Studio Kura, Artist in Residence Program in Fukuoka, Japan
Residency Award, Kingsbrae International Residency for the Arts (KIRA),
St. Andrews by-the-sea, NB, Canada
- 2018 *Residency Award*, TAKT A.I.R. BERLIN, Berlin, Germany
- 2017 *First Place in Drawing at the Spring into Art*, Annette Howell Center for the Arts,
Valdosta, GA. Jurors: Dr. Katie Geha, curator and Director of the Galleries at the Lamar
Dodd School of Art, Athens, GA and Randy Pace of Augusta University in Augusta, GA
- 2016 *Spring into Art*, Merit Award, Annette Howell Center for the Arts, Valdosta, GA. Jurors: Thomas M.
Crowther of Augusta, GA and Hope Hilton of Athens, GA
- 2015 *2015 Faculty Excellence Award*, College of the Arts, Valdosta State University, Valdosta, GA
Certificate of Completion, International Summer Courses PATA, Printmaking: Lithography course
conducted by Prof. Grzegorz Wawrzyniak, Strzeminski Academy of Fine Arts, Lodz, Poland
Artist Residency Program Finalist, I-Park Foundation, East Haddam, CT
Certificate of Recognition for participation in the Master Teacher Program with Dr. Harvey Brightman
- 2014 *Certificate of Completion*, International Summer Courses PATA, Textile Art Techniques Course
conducted by Prof. Zygmunt Lukasiewicz, Strzeminski Academy of Fine Arts, Lodz, Poland
Artist Residency Award, Contemporary Artist Center Woodside, Troy, NY
Associate Artist in Residence, with Master Artist Mildred Howard, sculptor and mixed-media artist,
San Francisco, CA. Funded in part from Joan Mitchell Foundation Scholarship Fund. Atlantic Center for
the Arts, New Smyrna Beach, FL
Visiting Artist Residency Award, Juror: Zoma Wallace, Curator & Art Collections Manager for the D.C.
Commission on the Arts and Humanities, Washington, D.C. Torpedo Factory Art Center,
Alexandria, VA. Withdrawn by the artist
Artist Residency Award, Crooked Tree Arts Center, Petoskey, MI
Judges' Pick Award at the Spring into Art, Annette Howell Center for the Arts, Valdosta, GA

Juror's Mention Award at the 27th Annual McNeese Works on Paper, Juror: Louis Grachos, Executive Director, The Contemporary Austin, Austin, TX. McNeese State University, Lake Charles, LA
2012 Art Residency Award, Vermont Studio Center, Johnson, VT

Bibliography/ Interviews

- Bissonnette, M., "Kalina Winska: Atmospheric Gaze," exh. cat., Ernest G. Welch School of Art & Design, Atlanta, 2022
- Winska, Kalina, *Antrakt*. Cover illustration. *Look to Your Left. A Feminist Poetics of Spectacle*, by Darling, K., M., Akron University Press, 2022. Front cover.
- Weber Banks, C. (09.01.2022). "Lost in Kalina Winska's *Atmospheric Gaze*" In Coggie Ink. From https://carolbankswebercoggie.substack.com/p/lost-in-kalina-winskas-atmospheric?r=17cguf&utm_campaign=post&utm_medium=web
- Weber Banks, C. (09.19.2022). "Ah, Fall in Edmonds" In Vsiit Edmonds. From <https://visitedmonds.com/blog/post/ah-fall-in-edmonds-1660937760>
- Darling, K., M. (03.14.2022). "Kalina Winska", In *visual Art*, In *Tupelo Quarterly*. Retrieved 09.22.2022. From <https://www.tupeloquarterly.com/visual-art/kalina-winska/>
- *Pinyon. Languages, Literature and Mass Communication*, Randy Phillis, ed., vol. 27, Colorado Mesa University, 2018
- *Studio Visit Magazine*, S.T. Zevitas, ed., vol. 19/20, The Open Studios Press, 2012
- *Studio Visit Magazine*, S.T. Zevitas, ed., vol. 16, The Open Studios Press, 2011, 223
- *4th Biennial Festival of European Arts*, exh. cat., Rawicz, October, 2007
- Dragun, G., "Ekstremalne zanurzenie w sztukę," In *Survival 5*, *Review of New Arts In Extreme Conditions*, exh. cat., Wrocław, September, 2007
- Dragun, G. (10.17.2006). "Z czego wyrasta drzewo swiadomosci?" In *Artmix*, In *Obieg.pl*. Retrieved 07.27.2009. From <http://www.obieg.pl/artmix/4147>.

Teaching Experience

2012–2020 Associate Professor of Art, Full-time Faculty, Valdosta State University, Valdosta, GA